

“LE GRAND TANGO”

ASTOR PIAZZOLLA

*Prepared by David Johnstone
for Solo Violoncello and String Orchestra*

DOUBLE BASS

Double Bass

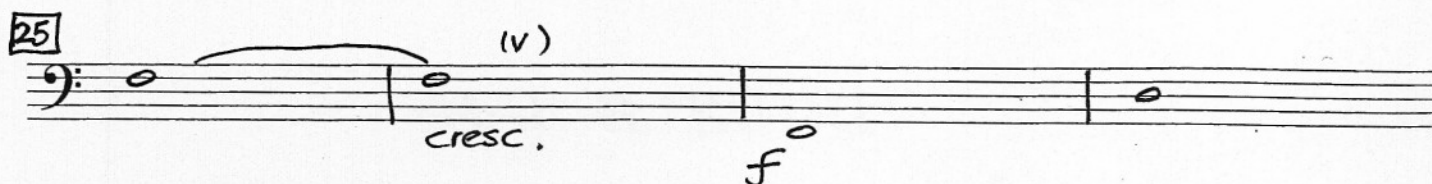
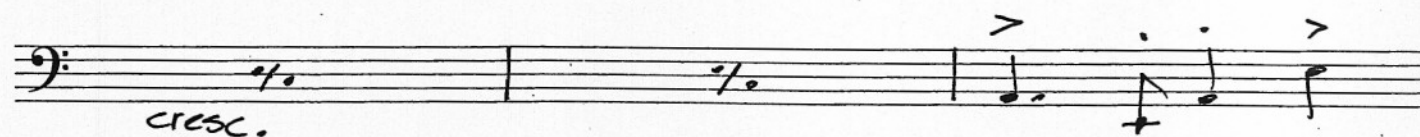
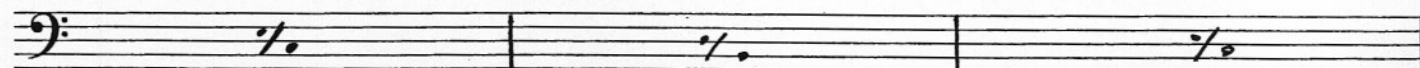
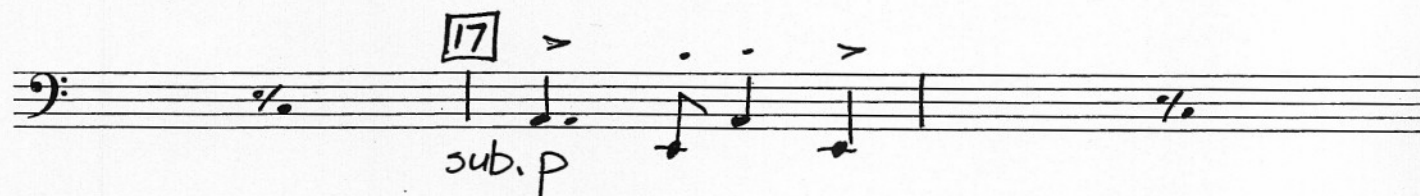
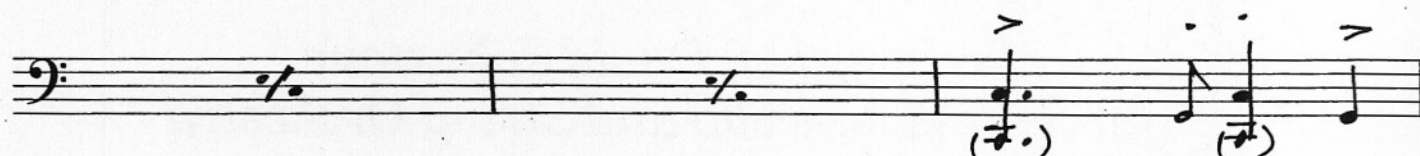
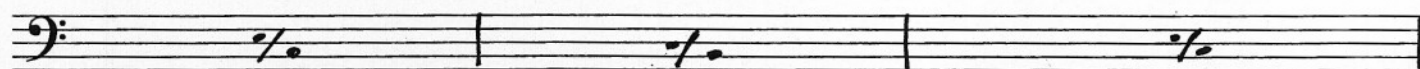
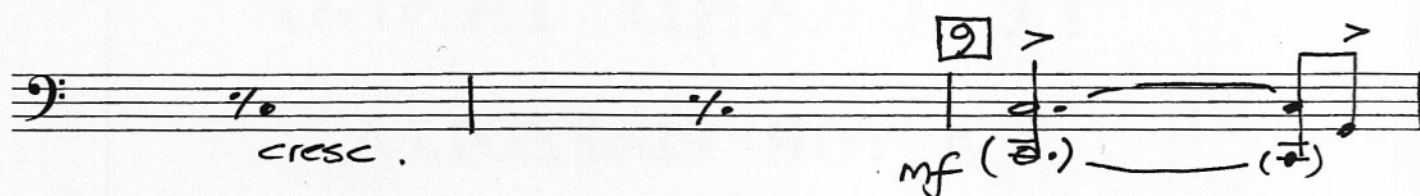
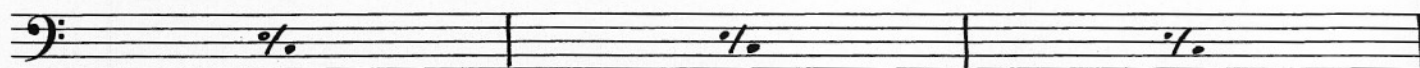
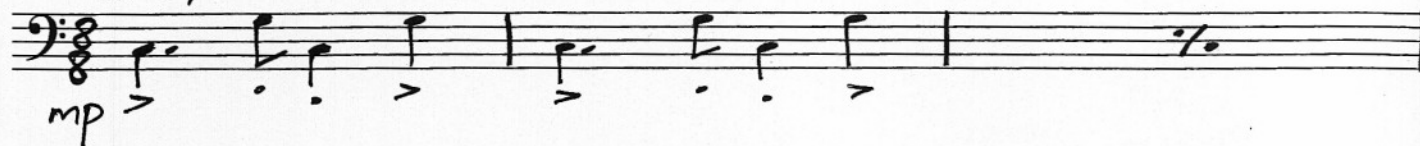
Astor PIAZZOLLA

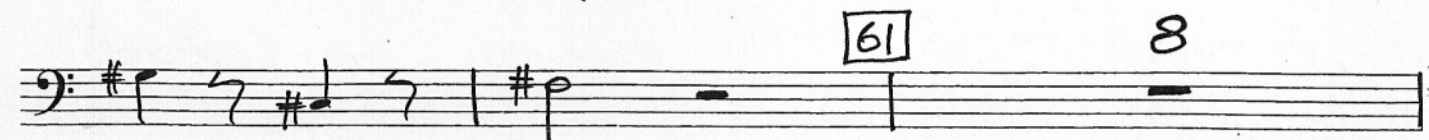
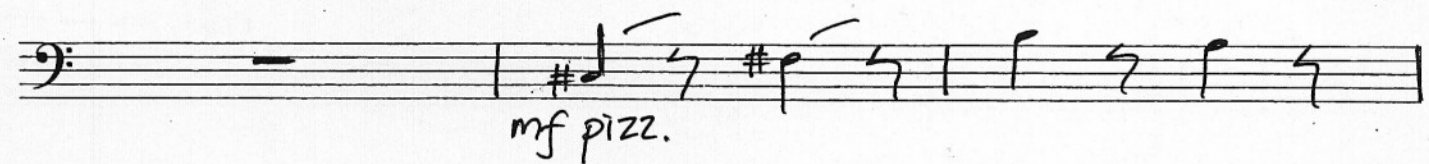
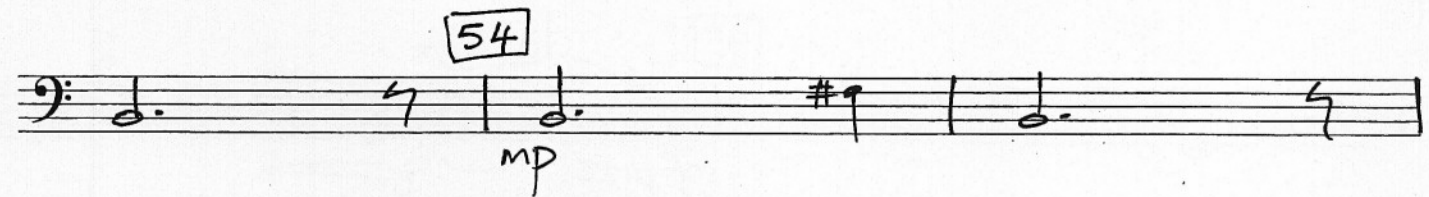
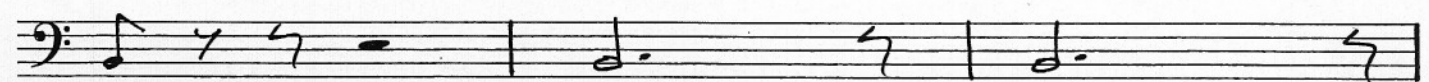
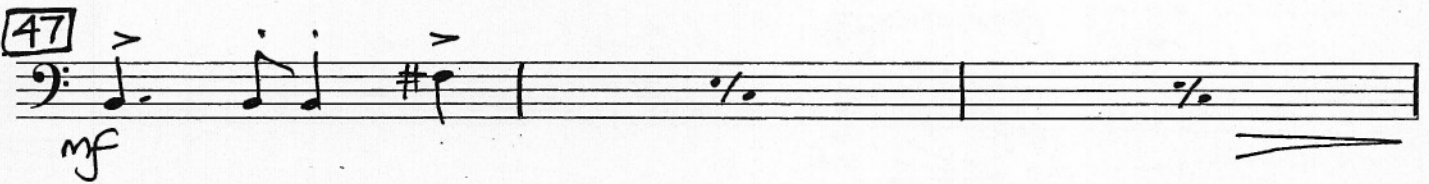
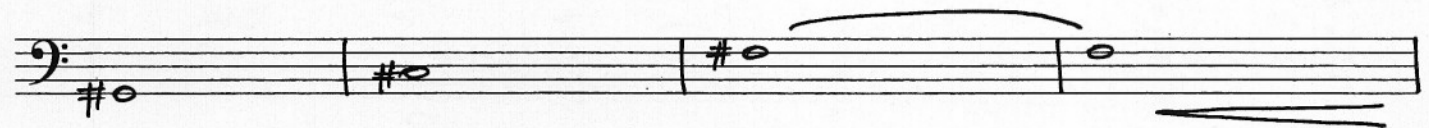
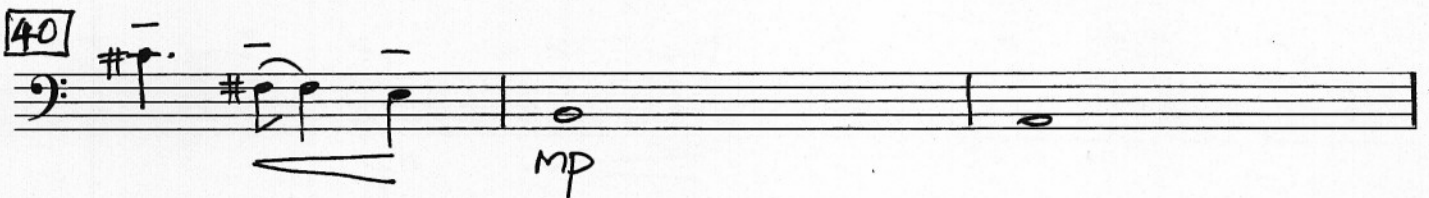
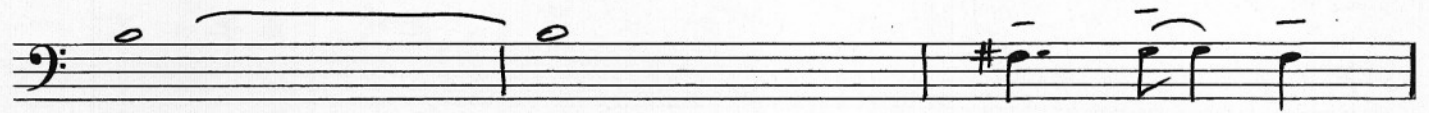
LE GRAND TANGO

(Prepared by David Johnstone for Solo Cello and String Orchestra)

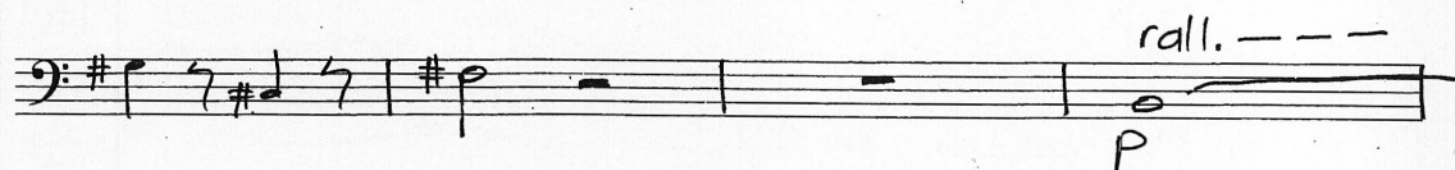
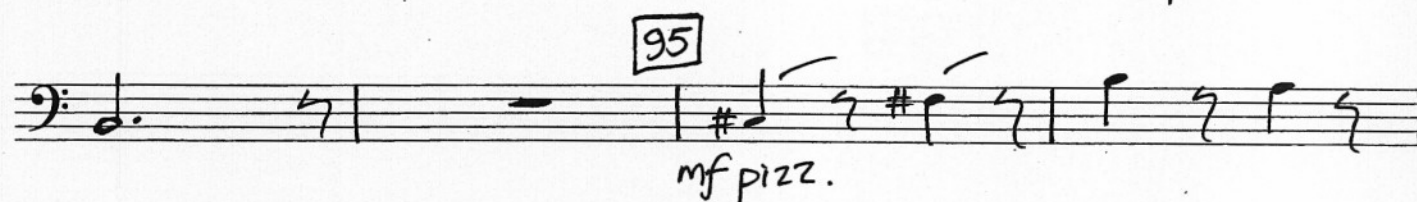
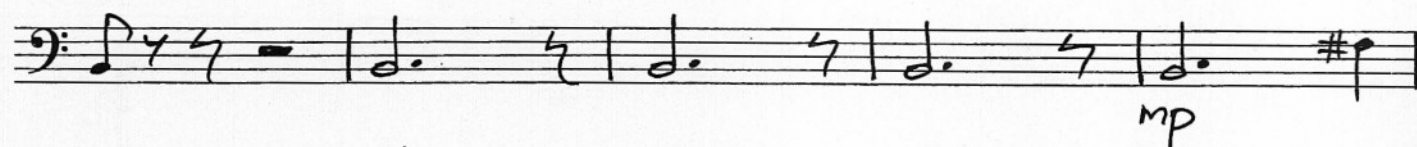
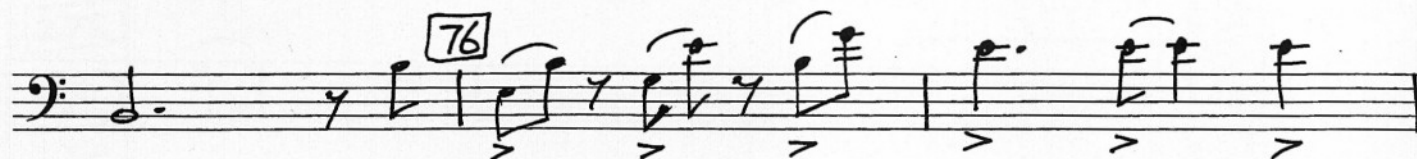
I - Tempo di Tango

(♩ = c. 116)





4.



5 - Blank Page (Hoja en blanco)

6

II - Meno mosso

(♩ = c. 80)

103



A tempo

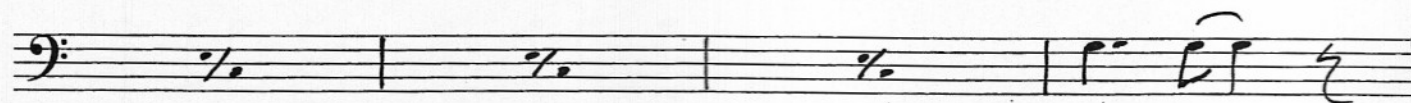
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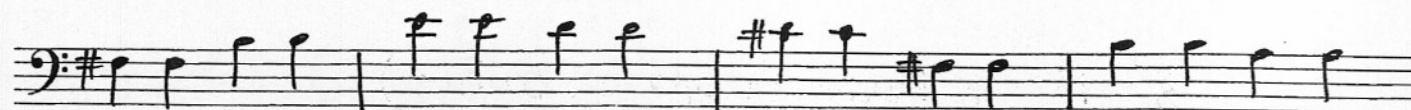
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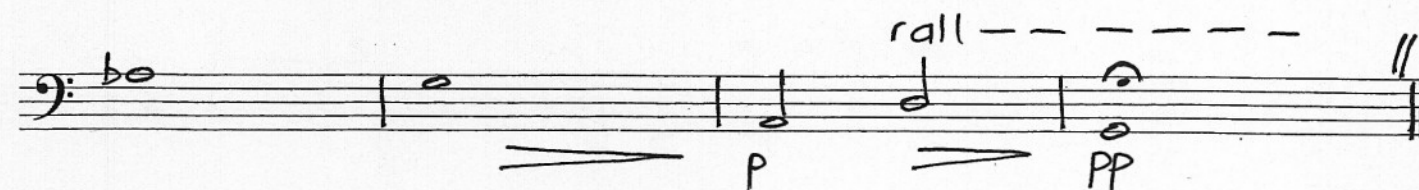
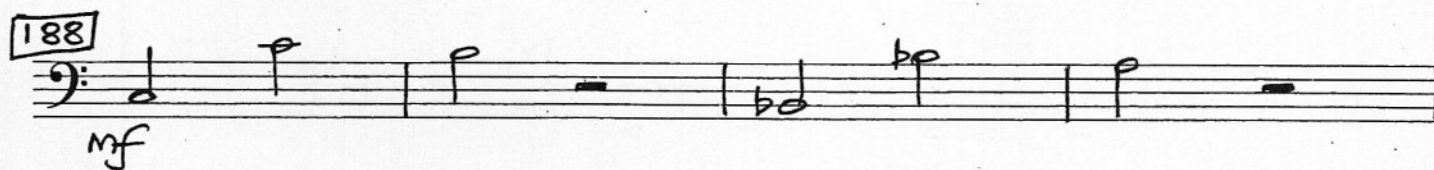
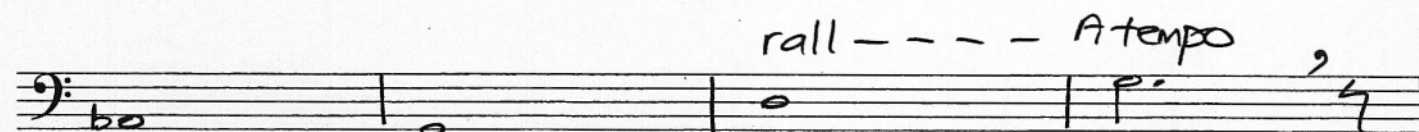
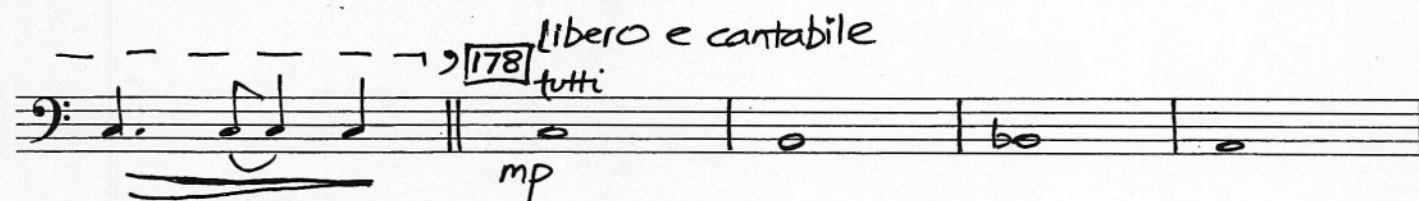
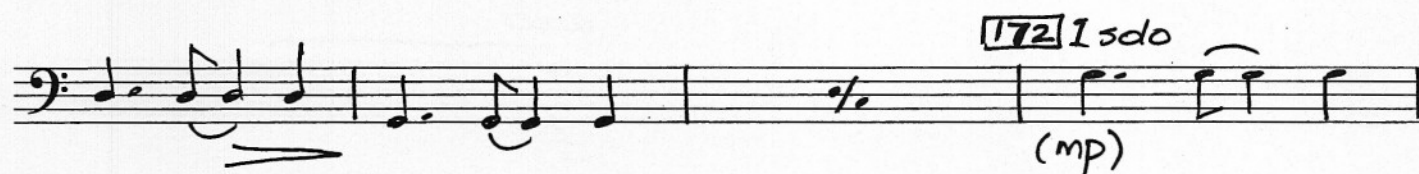
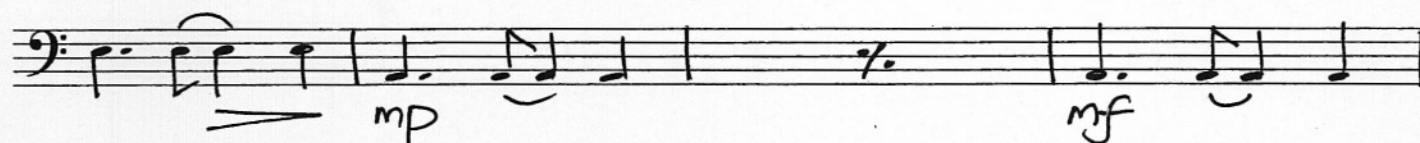
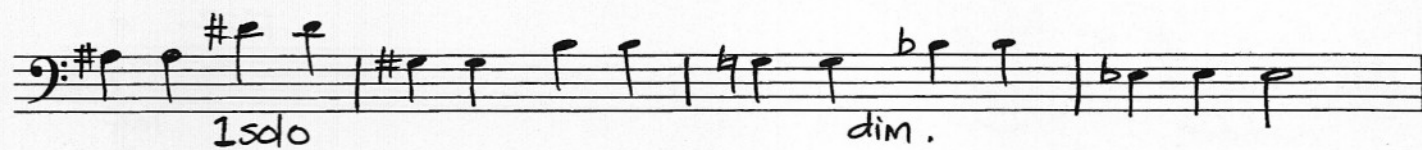


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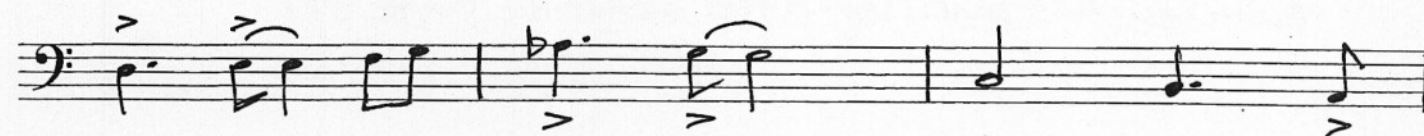
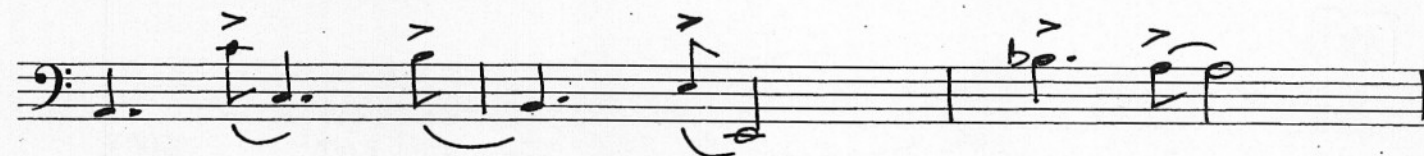
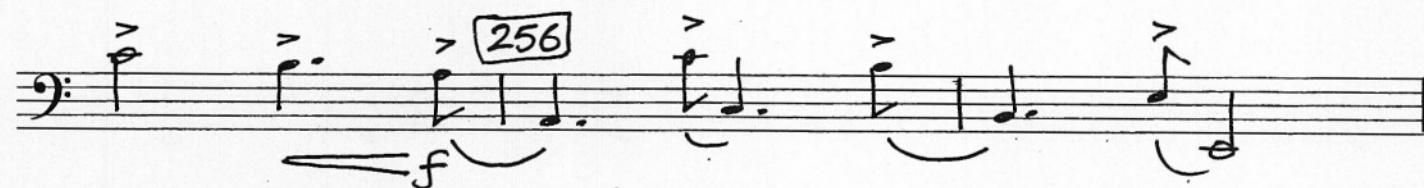
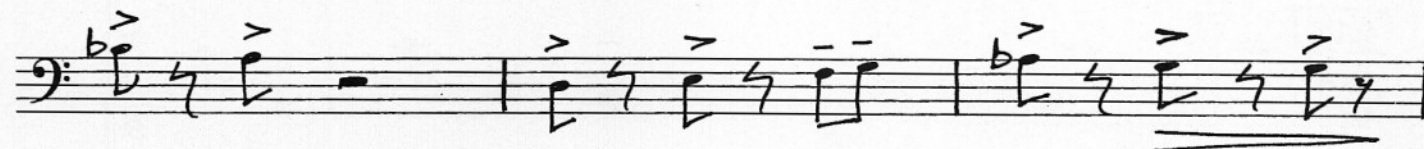
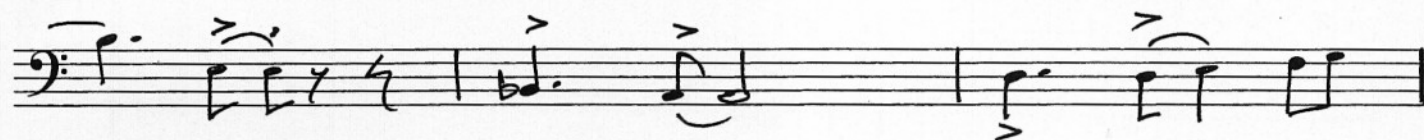
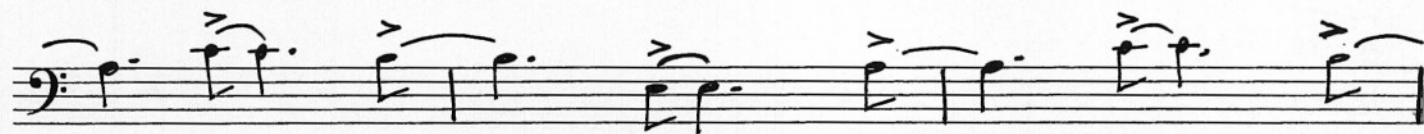
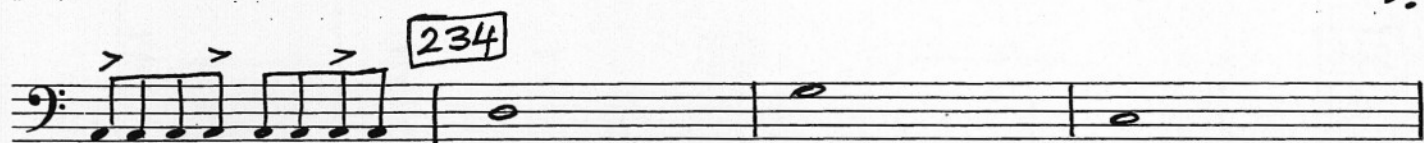
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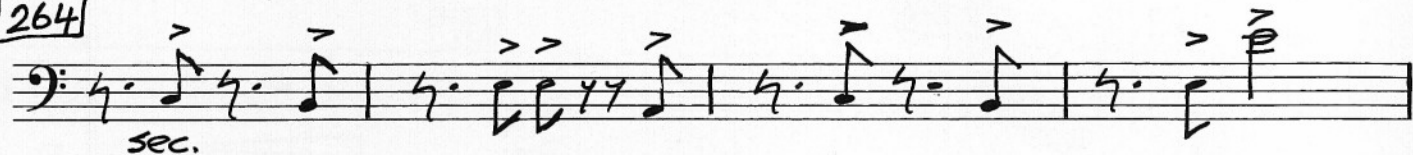
III - Più mosso

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of four measures. The first measure has a half note G2, a half note F2, and a whole rest. The second measure has a dotted half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure has a half note G2, a half note F2, and a whole rest. The fourth measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. There are slurs over the first two notes of the first measure, the first two notes of the second measure, and the last two notes of the fourth measure. There are also slurs over the first two notes of the third measure. There are accents over the first note of the second measure, the first note of the fourth measure, and the first note of the fifth measure. There is a dynamic marking of 'mf' (mezzo-forte) below the fourth measure.

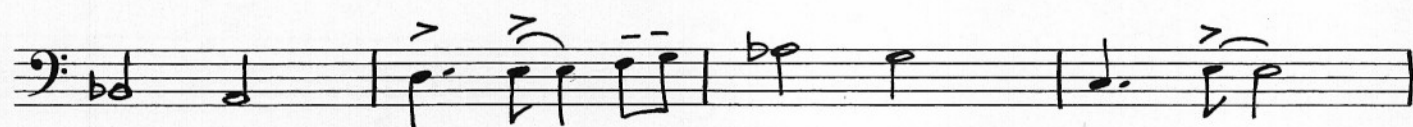
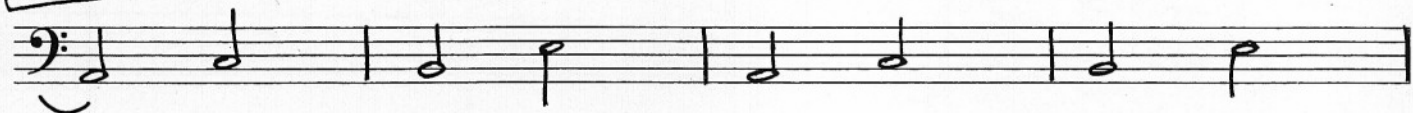


10.

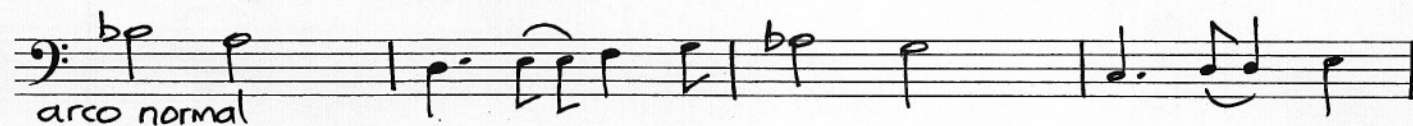
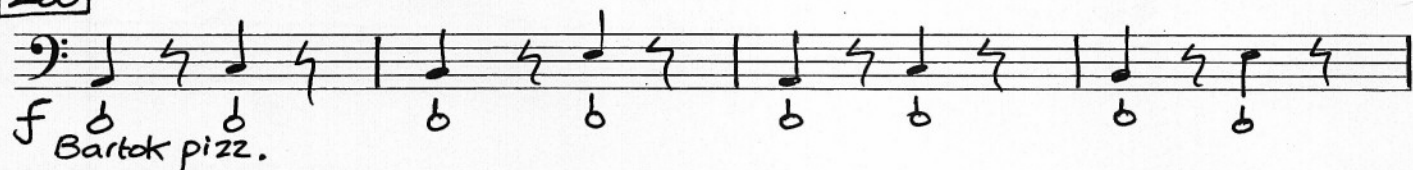
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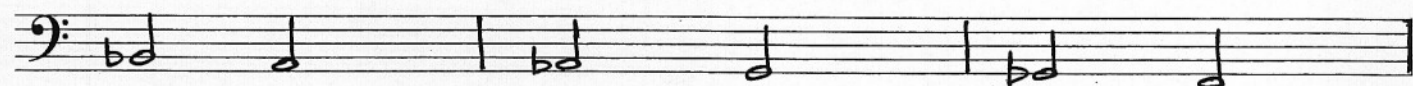
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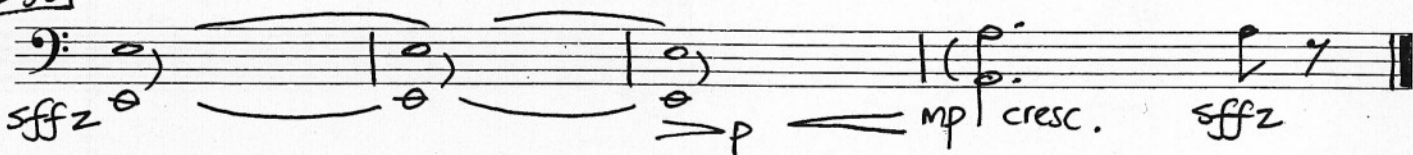
280



288



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(photocopy this page and place alongside page 9!)



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